
GT Pantheon Manual


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Introducing GT Pantheon, a new serif typeface in which history meets modernity.

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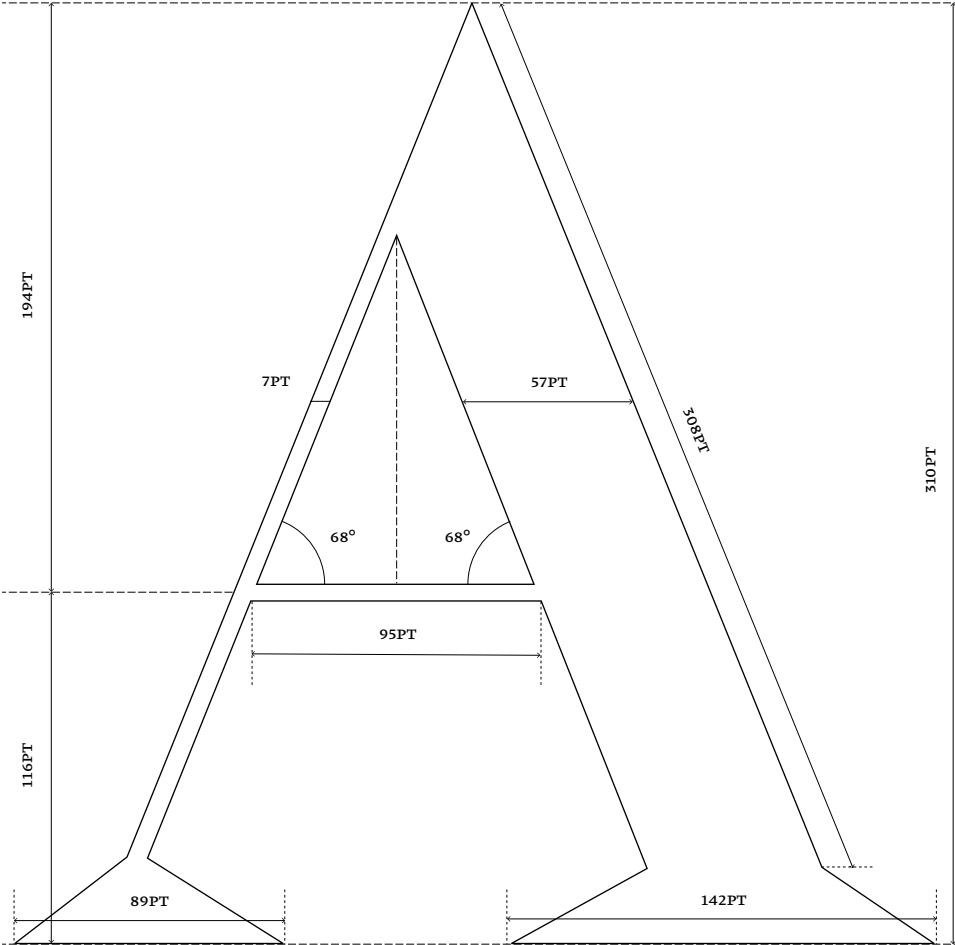
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Background Story

GT Pantheon is an interpretation of historic shapes in a contemporary manner. It exhibits an expressive and dynamic character visible in every stroke. At its core is the conception of three optically-adjusted faces, each designed to best represent the same type at different sizes: Display, Text, and Micro. Within this spectrum, the family moves between elegance, sharpness, warmth and robustness, matching expression with functionality.





GT Pantheon Micro

Light
Regular
Medium
Bold
Black



GT Pantheon Micro Italic

Light
Regular
Medium
Bold
Black



GT Pantheon Text

Light
Regular
Medium
Bold
Black



GT Pantheon Text Italic

Light
Regular
Medium
Bold
Black



GT Pantheon Display

Light
Regular
Medium
Bold
Black



GT Pantheon Display Italic

Light
Regular
Medium
Bold
Black

Micro	Roman	Italic
Light	Aa	<i>Aa</i>
Regular	Bb	<i>Bb</i>
Medium	Cc	<i>Cc</i>
Bold	Dd	<i>Dd</i>
Black	Ee	<i>Ee</i>

Text	Roman	Italic
Light	Aa	<i>Aa</i>
Regular	Bb	<i>Bb</i>
Medium	Cc	<i>Cc</i>
Bold	Dd	<i>Dd</i>
Black	Ee	<i>Ee</i>

Display	Roman	Italic
Light	Aa	<i>Aa</i>
Regular	Bb	<i>Bb</i>
Medium	Cc	<i>Cc</i>
Bold	Dd	<i>Dd</i>
Black	Ee	<i>Ee</i>

	OFF	ON
Tabular Figures	140.15.2079 %	140.15.2079 %
Oldstyle Figures	07.23.1648	o7.23.I648
Slashed Zero	1,000,000	1,000,000
Automatic Fractions	$\frac{3}{4} \times \frac{13}{77}$	$\frac{3}{4} \times \frac{13}{77}$
Superscript Subscript Superior	Note ¹ H ₂ O 13 ^(2x+8y)	Note ¹ H ₂ O 13 ^(2x+8y)
Ordinal Indicator	1o primo 1a prima	1 ^o primo 1 ^a prima
Case Sensitive Forms	¿iQUE!? 3+4=7	¿iQUE!? 3+4=7
Small Caps	ROMAN	ROMAN

	OFF	ON
Discretionary Ligatures	fractus aspera meshed packt machina consto clavis brisling mask	fractus as̄pera mes̄hed packt machina consto clavis brisling mask

GT Pantheon Display Black 317 pt

EPIC

GT Pantheon Display Medium Italic 150 pt

architecturae

GT Pantheon Text Black 228 pt

ROMA

GT Pantheon Text Bold / Italic 119 pt

Mars *Quirinus*

GT Pantheon Text Medium / Italic 74 pt

Non Scholae; Sed Sitae?

GT Pantheon Micro Black 164 pt

PARVUM

GT Pantheon Micro Bold / Italic 114 pt

Dulce & Utile

GT Pantheon Micro Medium / Italic 62 pt

UT OMNES
Unum Sint!

GT Pantheon Micro Medium / Italic 38 pt

Nisi ② Non Pugnans
citius; altius; fortius
Exempli Gratia (e.g.)

GT Pantheon Display Black 138 pt

Fidius

GT Pantheon Display Bold Italic 58 pt

Decor Autem est Emendatus

GT Pantheon Display Bold / Italic 35 pt

Si erit ab pedibus 12 ad XII, ex atrii latitudine *Dimidium & Tribuatur*

GT Pantheon Text Medium / Italic 26 pt

EURYTHMIA EST VENUSTA *Species Commodusque in compositionibus membrorum aspectus Efficitur Membra*

GT Pantheon Text Regular / Italic 13

Itaque Architecti sine litteris
Contenderant ut manibus
essent exercitati²; potuerunt
efficere ut haberent pro
laboribus *auctoritatem*, est qui
autem (Ratiocinationibus)
et litteris solis confisi fuerant,

GT Pantheon Text Light / Italic 9 pt

Erit autem in exaequata planitie centrum ubi
est *littera A*, gnomonis autem antemeridiana
umbra ubi est *B*, et a centro ubi est *A* diducto
circino ad id signum umbrae ubi est *littera B*,
circumagatur linea rotundationis. Reposito
autem gnomone ubi antea fuerat, expectanda
est dum *decrescat faciatque iterum crescendo
parem* antemeridiana umbrae postmeridi-
anam tangatque — lineam ubi erit *littera C*.

GT Pantheon Micro Light / Italic 7 pt

Architecti — est scientia pluribus
disciplinis, variis eruditionibus
ornata; et cuius indicio probantur
omnia quae ab ceteris artibus
Perficiuntur Opera. Ea nascitur ex
fabrica et ratiocinatione. Fabrica
est *continuata trita usus meditatio*,
qua manibus perficitur+ materia
cuiuscumque *Generis Opus* est ad
Propositum et Deformationis.
Ratiocinatio Autem — est quae res
fabricatas Sollertia Ratione et

GT Pantheon Micro Regular / Italic 6 pt

Quae cur ita sint haec *Sunt Causae?*
Litteras architectum scire oportet,
uti commentariis memoriam efficere
possit. Deinde graphidos scientiam
habere, *quo facilius exemplaribus pictis
quam velit operis speciem deformare*.
Geometria autem PLURA PRAESIDIA
praestate architecturae; et primum
ea euthygrammi et circini tradit usum;
et quo maxime facilius aedificiorum.
IN AREIS — expediuntur descriptiones
normarumque et librationum et lin-
earum directiones. Item per opticen in

GT Pantheon Micro Regular / Italic 5 pt

Non minus *Lacones*, Pausania Agesipolidos
filio duce, *Plataico* proelio pauca manu
infinitem numerum exercitus *Persarum* cum
superavissent, acto cum gloria triumpho
spoliorum et praedae, porticum *Persicam* ex
manubiis¹, laudis virtutis civium indicem,
victoriae posteris pro tropaeo constituerunt,
ibique captivorum simulacra barbarico
vestis ornatu, superbia meritis contumeliis
punita, sustinentia tectum conlocaverunt,
uti et hostes horrescerent (TIMORE) eorum
fortitudinis effectus, et cives *id exemplum*
virtutis aspicientes gloria erecti ad defenden-
libertatem essent parati. Itaque ex multi

Latin-Alphabet Languages

Afaan Oromo	Estonian	Kurdish	Rarotongan	Turkish
Afar	Faroeese	Ladin	Romanian	Tuvaluan
Albanian	Fijian	Latin	Romansh	Tzotzil
Alsatian	Filipino	Latvian	Rotokas	Venetian
Amis	Finnish	Lithuanian	Inari Sami	Vepsian
Anuta	French	Lombard	Lule Sami	Võro
Aragonese	Frisian	Low Saxon	Northern Sami	Wallisian
Aranese	Friulian	Luxembourgish	Southern Sami	Walloon
Aromanian	Galician	Maasai	Samoan	Waray-Waray
Arrernte	Ganda	Makhuwa	Sango	Warlpiri
Asturian	Genoese	Malay	Saramaccan	Wayuu
Atayal	German	Maltese	Sardinian	Welsh
Aymara	Gikuyu	Manx	Scottish Gaelic	Wik-Mungkan
Azerbaijani	Gooniyandi	Māori	Seri	Wolof
Basque	Guadeloupean Creole	Marquesan	Seychellois Creole	Xavante
Belarusian		Megleno-Romanian	Shawnee	Xhosa
Bemba	Gwich'in		Shona	Yapese
Bikol	Haitian Creole	Meriam Mir	Sicilian	Yindjibarndi
Bislama	Hawaiian	Mirandese	Silesian	Zapotec
Bosnian	Hiligaynon	Mohawk	Slovak	Zarma
Breton	Hopi	Moldovan	Slovenian	Zazaki
Cape Verdean Creole	Hungarian	Montagnais	Somali	Zulu
Catalan	Icelandic	Montenegrin	Upper and Lower Sorbian	Zuni
Cebuano	Ido	Murrinh-Patha		
Chamorro	Igbo	Nagamese Creole	Northern and Southern Sotho	
Chavacano	Ilocano	Nahuatl		
Chichewa	Indonesian	Ndebele	Spanish	
Chickasaw	Irish	Neapolitan	Sranan	
Cimbrian	Istro-Romanian	Niuean	Sundanese	
Cofán	Italian	Noongar	Swahili	
Cornish	Jamaican	Norwegian	Swazi	
Corsican	Javanese	Occitan	Swedish	
Creek	Jèrriais	Old Icelandic	Tagalog	
Croatian	Kaingang	Old Norse	Tahitian	
Czech	Kala Lagaw Ya	Oshiwambo	Tetum	
Danish	Kapampangan	Palauan	Tok Pisin	
Dawan	Kaqchikel	Papiamento	Tokelauan	
Dholuo	Kashubian	Piedmontese	Tongan	
Drehu	Kikongo	Polish	Tshiluba	
Dutch	Kinyarwanda	Portuguese	Tsonga	
English	Kiribati	Q'eqchi'	Tswana	
	Kirundi	Quechua	Tumbuka	

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Credits GT Pantheon is designed by Tobias Rechsteiner and Noël Leu, and exclusively distributed by Grilli Type foundry. Production by Grilli Type with Antonio D'Elisiis.

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GT Pantheon

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